

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.
[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

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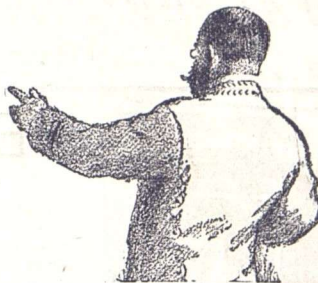
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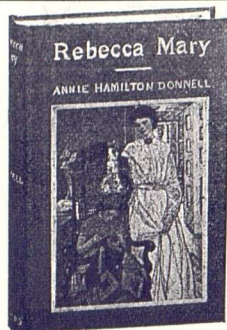
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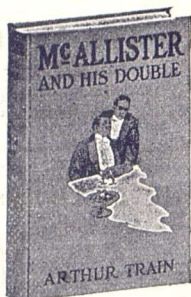
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WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

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Adams, H: Saxton. A little brown book of Dutch bulbs, 1905. Jamaica Plain, Mass., H: S. Adams, 1905. *c.* 32 p. il. 16°, pap., gratis.

Adams, W: Taylor, ["Oliver Optic," *pseud.*] Little merchant. N. Y., Hurst & Co., 1905. 224 p. 12°, (Young American lib. for boys.) cl., 50 c.

Adams, W: Taylor, ["Oliver Optic," *pseud.*] Proud and lazy. N. Y., Hurst & Co., 1905. 224 p. 12°, (Home ser. for girls.) cl., 50 c.

Alger, Horatio, *jr.* Andy Grant's pluck. N. Y., Hurst & Co., 1905. 272 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Chester Rand. N. Y., Hurst & Co., 1905. 279 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Driven from home. N. Y., Hurst & Co., 1905. 285 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Fairy in the wold. N. Y., Hurst & Co., 1905. 252 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Helping himself. N. Y., Hurst & Co., 1905. 262 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Jed the poorhouse boy. N. Y., Hurst & Co., 1905. 280 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Sink or swim. N. Y., Hurst & Co., 1905. 319 p. 12°, (Alger ser.) cl., 35 c.

Alger, Horatio, *jr.* Try and trust. N. Y., Hurst & Co., 1905. 295 p. 12°, (Alger ser.) cl., 35 c.

Amram, D: Werner. Leading cases in the Bible. Phil., Julius H. Greenstone, 1905. *c.* 7+220 p. D. cl., \$1.50 net.

Apuleius. The story of Cupid and Psyche; tr. by W. Adlington and ed. by W. H. D. Rouse. N. Y., Dodge Publishing Co., 1905. 118 p. 16°, (King's classics.) bds., 60 c.

Bacon, Francis, (*Lord*). Philosophical works; reprinted from the texts and translations, with notes and prefaces of Ellis and Spedding; ed., with an introd., by J: Robertson. N. Y., Dutton, 1905. 920 p. 8°, cl., \$2.

Bangs, J: Kendrick. A proposal under difficulties: a farce. N. Y., Harper, 1905. *c.* 3+71 p. T. cl., 50 c.

Barrows, Mary Minerva, *ed.* The value of simplicity; introd. by Julia Ward Howe. Bost., H. M. Caldwell Co., 1905. *c.* 12+172 p. O. cl., \$1.50; ooze, \$2.50.

A collection of poetry and prose from world-renowned writers on the value of simplicity. The book has ornamental borders and end papers in red.

Belding, Albert G. Commercial correspondence. N. Y., Amer. Book Co., [1905. \$5.] *c.* 152 p. O. (Williams and Rogers ser.) cl., 50 c.

Contents: The parts of a letter; The wording of a letter; Folding and addressing letters; Letters ordering goods; Remittances and inclosures; Credits and collections; Letters of application; Letters of introduction and recommendation; Form letters; Telegrams and cablegrams; Contract relations of correspondents; Handling correspondence; Correspondence for practice; Postal information.

Bible. New Testament. The life of Christ: a continuous narrative in the words of the authorized version of the four gospels; with introd. and notes by Jos. J: Scott. N. Y., Dutton, 1905. 353 p. maps, 8°, cl., \$2 net.

Blakemore, Arthur W. The abolition of grade crossings in Massachusetts. Bost., Little, Brown & Co., 1905. [Ag17.] *c.* 10+76 p. 12°, cl., 75 c.

Booth, Emmons Rutledge. History of osteopathy, and twentieth-century medical practice. Cin., Jennings & Graham, [1905. Ag1.] *c.* 11+428 p. pors. 8°, cl., \$4; hf. mor., \$4.50.

Opens with a sketch of the life and character of Dr. Andrew Taylor Still, the founder of osteopathy. Chapters follow on: Development of osteopathy; Osteopathic schools; Osteopathic legislation; Osteopathy and the courts; Osteopathy and the people; Osteopathy and the medical profession; Osteopathic organizations; Osteopathic literature; Landmarks in the history of medicine; Drugging in medical practice; Other proceedings than drugging in medical practice; Principles and practice of osteopathy.

Brown, J.: M.D. Rab and his friends. N. Y., Dodge Publishing Co., 1905. 64 p. nar. 16°, (Little prose masterpieces.) leath., 75 c.; Japan vellum, 50 c.

Browne, Mary. Diary of a girl in France in 1821; written by Mary Browne; il. by herself; with an introd. by Euphemia Stewart Browne. N. Y., Dutton, 1905. 188 p. 8°, cl., \$2.50 net.

Browning, Rob., and Hunt, Leigh. Love poems of Browning and Hunt. New ed., rev. N. Y., Dodge Publishing Co., 1905. 136 p. 12°, cl., \$1.25; leath., \$2.

Brumbaugh, Martin G. The making of a teacher: a contribution to some phases of

the problem of religious education. Phil., Sunday School Times Co., 1905. c. 15+351 p. O. cl., \$1.

Much of the material embraced under the above title, appeared originally in a series of twenty-five articles in the *Sunday School Times*. Some additional matter has been added, and the whole carefully revised and moulded together. According to the introduction, "this volume does not aim to present an exhaustive analysis of the factors involved in the making of a teacher. It does, however, undertake to lay before the minds of sincere students many of the cardinal guidances to that end. In the light of our needs to-day, it presents what seem to be the most needed elements of guidance."

Burns, Robert. Poems. N. Y., Hurst & Co., 1905. 255 p. 16°, (Ideal ser.) leath., \$1.

Business correspondence in shorthand, no. 6. 20th century ed.: being a portion of the letters contained in "Pitman's twentieth century dictation book and legal forms." N. Y., Sir I: Pitman & Sons, [1905.] 40 p. S. pap., 25 c.

Buxton, Rev. H. J. Wilmot. Day by day duty. N. Y., T: Whittaker, 1905. 259 p. 12°, cl., *\$1.50 net.

Calderon de la Barca, Pedro. Six dramas of Calderon; tr. by E: Fitzgerald. N. Y., Dodge Publishing Co., 1905. 497 p. 16°, (King's classics.) bds., \$2.25.

Carlyle, T: History of the French Revolution. N. Y., Dutton, 1905. 8°, cl., \$2.

Carpenter, Frank G: Africa. N. Y., American Book Co., [1905. S7.] c. 3-336 p. il. maps, D. (Carpenter's geographical reader.) cl., 60 c.

The purpose is to give simple knowledge of the peoples and countries of Africa as they are to-day. The book is not intended as a geography, but merely to supplement and enliven the study of the geography text-book by being read in connection with it. The author takes the children on a personally conducted tour around and through the great African continent, the journey being one of exploration and study as well as of sight seeing.

Chapman, Katharine Hopkins. Love's way in Dixie; some short stories from Cupid's favorite field. Wash., Neale Publishing Co., 1905. c. 144 p. 12°, cl., \$1.25.

Contents: The penitent passenger; A willing victim; Misdirected; The peanut prince; A pink cravat; The top of the morning; Whose picture?

Cheever, Byron W., M.D., and Smith, Frank Clemes. Select methods in quantitative analysis, chiefly inorganic. 4th ed., rev. and enl. pts. 1 and 2. Ann Arbor, Mich., G: Wahr, 1905. 2-273 p. O. cl., \$2.

Pt. 1 consists of "Laboratory notes for a beginner's course in quantitative analysis." Pt. 2 contains select methods in quantitative analysis, for the use of advanced students and practicing chemists.

Chesnutt, C: Waddell. The colonel's dream. N. Y., Doubleday, Page & Co., 1905. [S.] c. 8+294 p. D. cl., *\$1.50.

The colonel's "dream" was to return to the South, to his childhood's home, and live among old friends, helping them with his money and with his experience. He had been in the Southern army, but came north at the close of the war, making a fortune there. The time is in the early '90's. Colonel Henry French, not yet an old man, and still a very attractive one, just having retired from business. He goes South, to the small town, where he was born, and spends several months there. At first he is charmed with the cordiality and hospitality extended to him, and the quiet, simple life. By degrees his eyes are opened, through both dramatic and

amusing experiences, to the true condition of the South, the backwardness of its people in thought and action, etc. His "dream" has a sudden and unexpected ending.

Christmas stocking series. Chic., Reilly & Britton Co., [1905.] 6 v., ea., about 128 p. size 4 x 3 ins., in Japanese veneer wood case, cl., per v., 35 c.; per set, \$2; or, in 2 v. sets, per set, 75 c.

These tiny books, well-known fairy tales, are designed especially for little children; the covers have bright designs of holly leaves and berries, and each volume contains from 15 to 27 full-page pictures in colors, with many black and white illustrations in addition. Mr. L. Frank Baum has written an introduction to each volume of the series. The books come in two forms, the one comprises six little volumes put up in miniature book cases made of Japanese wood veneer, with practicable doors glazed with transparent celluloid, through which the books are seen within. The second form is in two volumes put up in fancy boxes with emblematic labels and sold in sets.

Christy, Rob., comp. Proverbs, maxims and phrases of all ages classified subjectively and arranged alphabetically. [New ed.] 2 v. in 1 v. N. Y., Putnam, 1905. c. '87. 5+665+602 p. S. limp leath., **\$3.50 net.

Church Congress in the United States. Papers, addresses and discussions of the 23d Church Congress. N. Y., T: Whittaker, 1905. [S5.] 13 p. 8°, cl., \$1.50; pap., \$1.

Clements, F: E: Research methods in ecology. Lincoln, Neb., University Publishing Co., 1905. c. 17+334 p. il. O. cl., \$3.

Author is associate professor of plant physiology in the University of Nebraska. "The present volume is intended as a handbook for investigators and for advanced students of ecology, and not as a text-book of the subject. An elementary text-book covering the same field, but adapted to the needs of undergraduate students, is in preparation. The handbook is essentially an account of the methods used by the author in his studies of the last eight years, during which a serious attempt has been made to discover and to correlate the fundamental points of view in the vast field of vegetation. No endeavor is made to treat any portion of the subject exhaustively, since a discussion of general methods and general principles is of much greater value in the present condition of ecology."—Preface. Bibliography (11 p.)

Comenius, J: Amos. The labyrinth of the world and the Paradise of the heart; ed. and Englished by Count Lutzow. N. Y., Macmillan, 1905. 306 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; limp leath., 75 c.

Constant de Rebecque, Henri B: Adolphe; preface by Paul Bourget. N. Y., Putnam, 1905. 18+184 p. por. (Les classiques Français; ed. by Dan. S. O'Connor.) limp leath., *\$1 net.

Cooke, Grace MacGowan. The grapple: a story of the Illinois coal region: being the history of a man who having himself come up from the miner's pick having the profoundest sympathy for the men, the union and all its stands for, and has done for labour, yet single-handed and alone successfully withstood the encroachments of the Mine Workers' Union and the unjust demands of its leaders. Bost., L. C. Page & Co., 1905. c. 7+415 p. D. cl., *\$1.50.

The story of a strike in the Illinois coal regions, describing the clash between union and non-union workers. The love story has to do with the plucky owner of the mine and a woman whose first husband was a wretched specimen of a miner.

- Cooper, A. Heaton, (il.,) and Palmer, W. T.** The English lakes; painted by A. Heaton Cooper, described by W. T. Palmer; with 75 il. in col. N. Y., Macmillan, 1905. 9+280 p. sq. 8°, cl., *\$6 net.
- Coppens, Rev. C.** The mystic treasures of the holy mass. St. Louis, Mo., B. Herder, 1905. 122 p. 12°, cl., 50 c.
- Crane, Eleanor Maud.** When a man's single: rural society comedy in three acts. N. Y., Dick & Fitzgerald, 1905. [Ag.] c. 50 p. 12°, pap., 25 c. (*corr. price.*)
- Crawford, Alex. W.** The philosophy of F. H. Jacobi. N. Y., Macmillan, 1905. 90 p. 8°, (Cornell studies in philosophy, no. 6.) pap., *75 c. net.
- Crosland, T. W.** The wild Irishman. N. Y., Appleton, 1905. c. 6+196 p. D. cl., \$1.50.
With wit and a quiet, insinuating kind of humor, the author discourses of Ireland and the modern Irishman. He finds many qualities absent in the latter's make-up that distinguished the "wild Irishman" of the past, and also of the stage, and even Ireland itself under his searchlight seems to have gained in many respects, even if it has lost in others. His subjects are: Distressful; The shillalah; Blarney; Whisky; The patriot; Orangemen; The low Scotch; Priestcraft; Morals; Pretty women; The London Irish; Tom Moore; W. B. Yeats; Wit and humor; Dirt; The tourist; Potatoes; Pigs; Emigration.
- Davis, J. Patterson.** Corporations: a study of the origin and development of great business combinations and of their relation to the authority of the state. N. Y., Putnam, 1905. c. 2 v., 9+318; 3+295 p. fold. map, O. cl., **\$4.50 net.
Contents: v. 1, Introduction; The nature of corporations; Ecclesiastical corporations; Feudalism and corporations; Municipalities; Guilds; Educational and eleemosynary corporations. v. 2, Educational and eleemosynary corporations (continued) National England; Regulated companies; Regulated exclusive companies; Joint-stock companies; Colonial companies; Legal view of corporations; Modern corporations.
- Dawidowsky, F.** Glue, gelatine, animal charcoal, phosphorous, cement, pastes and mucilages; comprising the raw materials and manufacture of skin and bone glue, different varieties of glue, animal charcoal, phosphorous, gelatine and products prepared from it, isinglass and fish-glue, methods of testing glue and gelatine and the preparation and application of cements, pastes and mucilages for use in the workshop, laboratory, and office; ed. from the German with extensive additions; including descriptions of the most recent processes, by W. T. Brannt. 2d ed., rev. and largely rewritten. Phil., H. Carey Baird & Co., 1905. c. 16+282 p. 8°, cl., *\$3 net.
- De Bury, R.** The love of books: the "Philobiblon" of Richard de Bury; tr. by E. C. Thomas. N. Y., Dodge Publishing Co., 1905. 148 p. 16°, (King's classics.) bds., 60 c.
- Dickens, C.** Little Dorrit: a reprint of the first edition; with the il. and an introd., biographical and bibliographical, by C. Dickens the younger. N. Y., Macmillan, 1905. 30+788 p. il. 12°, (Macmillan's illustrated pocket Dickens.) cl., \$1; leath., \$1.50.
- Driggs, J. B.** Short sketches from oldest America. Phil., George W. Jacobs & Co., [1905.] c. 163 p. il. 12°, cl., **75 c. net.
- Duff, A. Wilmer.** Elementary experimental mechanics, kinematics, dynamics, elastic solids and fluids. N. Y., Macmillan, 1905. 7+267 p. 12°, cl., *\$1.60 net.
- Edmunds, C. W., M.D., and Cushny, Arthur Robertson, M.D.** Laboratory guide in experimental pharmacology: directions for the course given in the University of Michigan. Ann Arbor, Mich., G. Wahr, [1905.] 246 p. O. cl., \$1.50.
The following course has been gradually developed in the pharmacological laboratory of the University of Michigan, and it has been suggested that if put in a more permanent form than hitherto it might be helpful to others teachers of this subject.—*Preface.*
- Eliot, George, [pseud. for Mrs. J. W. Cross.]** Silas Marner; introd. by R. Garnett. N. Y., Dodge Publishing Co., 1905. 340 p. il. 16°, (King's novels.) vellum, \$3; cl., \$2.25; pap., 50 c.
- Ellis, E. Sylvester.** Golden Rock. N. Y., Hurst & Co., 1905. c. '96, '01. 316 p. 12°, (Young America lib. for boys.) cl., 50 c.
- Emerson, Ralph Waldo.** Through the year with Emerson; selected and arranged by Edith E. Woods. N. Y., Dodge Publishing Co., [1905.] c. 120 p. 12°, cl., \$1; leath., \$1.50.
- Evangelical Lutheran Church in North America.** Liturgy and ritual. Season vespers, containing the full text of the vesper service, with a hymn of invocation, the authentic music of the responses and of the proper antiphons, Psalms and canticles for every season of the church year, and the authentic music of the litany and the suffrages, with accompanying harmonies for organ; ed. by Harry G. Archer and the Rev. Luther D. Reed. Phil., General Council Publication House, 1905. c. 134 p. 8°, cl., 50 c.
- Evans, G.** A practical treatise on artificial crown-, bridge-, and porcelain-work. 7th ed., rev. and enl. Phil., S. S. White Dental Mfg. Co., 1905. c. 22+448 p. il. pls., 8°, cl., \$4.
- Evelyn, J.** The life of Margaret Godolphin. N. Y., Dodge Publishing Co., 1905. 169 p. 16°, (King's classics.) bds., \$1.50.
- Feuillet, Octave.** Le roman d'un jeune homme pauvre; preface by Augustin Filon. N. Y., Putnam, 1905. 11+253 p. por. S. (Les classiques Français; ed. by M. H. Warner Allen.) limp leath., *\$1 net.
- Finn, Rev. Francis Ja.** New faces and old: short stories. 6th ed. St. Louis, Mo., B. Herder, 1905. 137 p. 12°, cl., 50 c.
- Fison, Lorimer.** Tales from old Figi. N. Y., Dodge Publishing Co., 1905. 219 p. il. 4°, cl., \$4.50.
- Fitzgerald, E.** Polonius: a collection of wise saws and modern instances, by E. Fitzgerald. N. Y., Dodge Publishing Co., 1905. 171 p. 16°, (King's classics.) bds., 60 c.

Fowler, Alfred, comp. and ed. The curiosities of kissing: wit and humor, story and anecdote, on kisses, kissers and kissing. Chic., Reilly & Britton Co., 1905. c. '04. 128 p. il. D. vellum, \$1.25; pap., 30 c.

A collection of extracts from many ancient and modern writers about kissing; also a number of anecdotes on the same subject.

Fulton, J. Coke: a treatise on the manufacture of coke and other prepared fuels and the saving of by-products, with special references to the methods and ovens best adapted to the production of good coke from the various American coals. [2d ed.] Scranton, Pa., International Text-book Co., 1905. c. 14+497 p. il. diagrs., 8°, cl., \$5.

Gaius, [or Caius.] Gai institutiones; or, institutes of Roman law, by Gaius; with a translation and commentary by E. Poste. 4th ed., rev. and enl., by E. A. Whittuck; with an historical introd. by A. H. J. Greenidge. N. Y., Oxford University Press, (Amer. Branch,) 1905. 55+660 p. 8°, cl., \$5.35 net.

Gardiner, Ruth Kimball. The heart of a girl; il. by C. L. Hinton. N. Y., A. S. Barnes & Co., 1905. [S.] c. 5+386 p. D. cl., **\$1.50 net.

Study of schoolgirl life for older girls. Margaret Carlin is a clever, introspective, intense girl whose early life is spent in Illinois. Then come years in a Dakota "boom" town and in Nebraska. Margaret passes through the various experiences of girlhood—its absorbing friendships, disillusionments, class rivalries and disappointments, but at length works her way to a certain degree of self-realization. These are natural every-day boys and girls.

Georgia. *Supreme ct.* Reports of cases, part of July term, 1872. v. 46, annotated; ed. by Hammond and Jackson, reps. Charlottesville, Va., Michie Co., 1905. c. O. shp., \$3.

Gleason, Clarence W. Greek prose composition for use in schools. N. Y., Amer. Book Co., [1905. S8.] c. 2-155 p. D. (Greek ser. for colleges and schools.) cl., 80 c.

Exercises in Greek composition intended to be used in connection with the daily work on the text prescribed for drill in syntax in preparation for college. Following a carefully prepared grammatical scheme, they begin with the simplest possible sentences and are developed gradually until all the more difficult constructions of ordinary "second years" prose are included.

Goold, Nathan. The Wadsworth-Longfellow house; Longfellow's old home, Portland, Maine; its history and its occupants. [Portland, Me.,] Maine Historical Soc., 1905. c. 28 p. il. 8°, pap., 50 c. [Sold only at the house.]

Gower, F. Neville Sutherland Leveson. Bygone years: recollections. N. Y., Dutton, 1905. 339 p. por. 8°, cl., \$3.50 net.

Hagerty, C. D. Jim Rickey's monologies. N. Y., Hurst & Co., 1905. c. 121 p. 12°, cl., 40 c.; pap., 20 c.

Hamilton, Count Anthony. Memoirs of Count Grammont; ed. by Sir Walter Scott; with a biographical sketch of the author, Anthony Hamilton. N. Y., Dutton, 1905. il. 8°, cl., \$2.50 net.

Hatzfeldt, Count Paul. The Hatzfeldt letters: letters of Count Paul Hatzfeldt to his

wife written from the headquarters of the King of Prussia, 1870-71; from the French by J. L. Bashford. N. Y., Dutton, 1905. il. 8°, cl., \$4.50 net.

Hayes, Helen. Her memory book. [N. Y., Harper,] 1905. unsp. il. Q. cl., \$2.

A blank book, with decorative borders, within which the owner may inscribe an account of her debut, letters received, names of her friends from whom flowers were received, parties, breakfasts, luncheons, dinners, etc. attended.

Hinds, J. Iredelle D. Chemistry by observation, experiment, and induction: a laboratory manual for students. 2d ed., rev. and enl. N. Y., J. Wiley & Sons, 1905. c. 6+349 p. il. 8°, cl., \$1 net.

Hoffman, W. Reform and nature verse. Johnstown, Pa., Democrat Publishing Co., 1905. c. 68 p. S. pap., 35 c.

A little book of Democratic poems, "taking their theme from Modern Imperialism and Industrial Inequality"; also containing a number of poems based on nature subjects.

Holmes, Oliver Wendell. One hoss shay, and other poems. N. Y., Hurst & Co., 1905. 220 p. 16°, (Ideal ser.) leath., \$1.

Howe, W. Wirt. Studies in the civil law and its relations to the jurisprudence of England and America; with references to the law of our insular possessions. 2d ed. Bost., Little, Brown & Co., 1905. c. 13+391 p. O. shp., \$3.50.

Jeller, Ignatius, D.D. The venerable Mother Frances Schervier, foundress of the congregation of the Sisters of the Poor of St. Francis: a sketch of her life and character; authorized tr. by Rev. Bonaventura Hammer; with a preface by Bp. Maes. 2d ed. St. Louis, Mo., B. Herder, 1905. 26+496 p. 8°, cl., \$1.50 net.

Johnston, Mrs. Annie Fellows. In the desert of waiting; the legend of Camel-back Mountain. Bost., L. C. Page & Co., 1905. c. 4+36 p. nar. S. bds., 75 c.

A little oriental allegory, teaching patience and contentment. The little book has ornamental borders in red.

Johnston, Mrs. Annie Fellows. The three weavers: a fairy tale for fathers and mothers as well as for their daughters. Bost., L. C. Page & Co., 1905. c. '04, '05. 5+48 p. nar. S. bds., 75 c.

An allegory, for maidens who waste their love on many worthless objects, not waiting for their true mate. The little book has ornamental borders in red.

Jonson, Ben. Poetaster; ed., with introd., notes and glossary, by Herbert S. Mallory. N. Y., H. Holt & Co., 1905. c. 103+280 p. 8°, (Yale studies in English.) cl., \$2.50; pap., \$2.

Reproduction of original title page with title: Poetaster, or His arraignment. A comical satire. Acted, in the yeere 1601. By the then children of Queene Elizabeths chappel. The author B. I. London, Printed by W. Stansby for M. Lownes, 1616. Bibliography.

Jocelyn, Lydia A., and Cuffee, Nathan J. Lords of the soil: a romance of Indian life among early English settlers. Bost., C. M. Clark Publishing Co., 1905. 8+467 p. D. cl., \$1.50.

The Indian tribes of Long Island in the early

years of the seventeenth century and grasping English colonists bent upon gaining the lands of "the lords of the soil," through any unscrupulous means are the characters in a series of dramatic episodes, in which Indian rites, customs and costumes are unusually well described. The romantic element is furnished through a beautiful Indian girl named "Heather Flower," the daughter of a great chief, whose affections have been stolen by an English officer, the scion of a noble house already affianced to a white girl. "Heather Flower" discovers his duplicity and swears revenge, in which she is aided by her tribe.

Kansas. A manual of the law of roads and highways in the state of Kansas; with forms and record entries. 9th ed., rev. by the author. Topeka, Crane & Co., 1905. c. 97 p. O. pap., 25 c.

Kansas. Township officers' guide: a manual of the laws concerning townships and township officers in the state of Kansas. 11th ed., rev. 1905. Topeka, Crane & Co., 1905. c. 90 p. O. pap., 75 c.

Kenney, Eudorus C. Some more thusettes: [verses.] Cortland, N. Y., Democrat Printery, 1905. 7+122 p. por. T. pap., 15 c.

Knowles, F.; Lawrence, ed. The value of courage. Bost., H. M. Caldwell Co., 1905. c. 11+172 p. O. cl., \$1.50; ooze, \$2.50.

A collection of the best things which have been said by ancient and modern writers on the theme of courage. Pages decorated with floral borders and end papers in green.

Kofoid, C. Atwood. Some new tintinnidae from the plankton of the San Diego region. Berkeley, Cal., University of California Press, [1905.] 287-306 p. pls., Q. (University of California pubs., v. 1, no. 9.) pap., 25 c.

L. R. A. cases as authorities applied, developed, strengthened, limited, or in any way affected by later decisions that have cited these cases as precedents, 1-50 l. r. a. In 5 v. v. 3. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 1190 p. O. shp.; complete set, \$30.

Lee, Guy Carleton, ed. The history of North America. In 20 v. [v. 8-17.] [Phil., G: Barrie & Sons, 1905.] c. pls. (partly col.) pors. maps, facsimis., 8°, subs. (Apply to pubs. for price.)

Lloyd, J. W. The dwellers in Vale Sunrise, how they got together and lived happy ever after; a sequel to "The natural man," being an account of the tribes of him. Bost., [G: E. Littlefield,] 1904. c. 195 p. 12°, cl., \$1.

Loughborough, J. Norton. The great Second Advent movement, its rise and progress. Nashville, Tenn., Southern Publishing Assoc., [1905.] c. 17+21-480 p. por. O. cl., \$1.50.

A history of the rise and progress of the Seventh-Day Adventists.

Luther, Martin. Works. Standard ed. In 13 v. v. 4, Luther's church postil gospels, first twelve Sundays after Trinity; tr. now for the first time into English; with introd. Walch's "Analyses" and Bugenhagen's "Summaries," by J. N: Lenker, D.D. Minneapolis, Minn., Lutherans in All Lands Co., 1905. 4+395 p. D. cl., per v., \$2.25.

Macaulay, T. Babington, (Lord.) England

in 1685, being chapter 3 of "The history of England"; ed. by Arlo Bates. Bost., Ginn, 1905. 18+158 p. 16°, (Standard English classics ser.) cl., 30 c.

MacDonald, Alex. Questions of the day; thoughts on the Biblical question. N. Y., Christian Press Assoc. Publishing Co., 1905. c. 4+7-203 p. 12°, cl., *60 c. net.

McKean, T. The vortex: a novel. Phil., Lippincott, 1905. [S.] c. 2-324 p. D. cl., \$1.50.

The unscrupulous attempt of an Italian priest to convert to Romanism an American artist and his wife, and so obtain the fortune of the latter for his church is the leading motive of a story with an Italian background. His instrument in his wicked plans is a fascinating singer, over whom he has some unexplained power. He brings her in contact with the artist who wants a model for a picture of spring he is painting, and with the wife who is a brilliant musician, and commands her to weave her web around them. The conflict between these various natures is well depicted, the ending being most unexpected and tragical.

Macmillan's pocket classics. New issue. N. Y., Macmillan, 1905. 73 v., 16°, ea., limp leather, 60 c.

Contents: Sir Roger de Coverley papers, by Jos. Addison; Fairy tales, by Hans Christian Andersen; Arabian nights entertainments; Sohrab and Rustum, by Matthew Arnold; Shorter poems, by Rob. Browning; Selected poems, by Elizabeth Barrett Browning; Childe Harold's pilgrimage, also shorter poems by G: Gordon Noel, [Lord Byron]; Essay on Burns, by T: Carlyle; Alice's adventures in Wonderland, by Lewis Carroll; Prologue and knight's tale, by Geoffrey Chaucer; The story of the Iliad, and The story of the Odyssey, by Alfred J: Church; The ancient mariner, by S: Taylor Coleridge; The deerslayer and The last of the Mohicans, by Ja. Fenimore Cooper; Robinson Crusoe, by Dan Defoe; Confessions of an English opium eater, by T: De Quincey; A Christmas carol and The cricket on the hearth, by C: Dickens; Palamon and Arcite, by J: Dryden; Silas Marner, by George Eliot; Autobiography by B: Franklin; The vicar of Wakefield, by Oliver Goldsmith; Fairy tales, by Jakob Ludwig and Wilhelm Karl Grimm; Grandfather's chair; House of the seven gables; Selections from twice told tales; and Wonder book, by Nathaniel Hawthorne; Iliad and Odyssey, by Homer; Life of Goldsmith; The Alhambra and the sketch book, by Washington Irving; Heroes of Asgard, by C: F. Keary; The heroes, by C: Kingsley; Essays, by C: Lamb; Evangeline and Miles Standish, by H: Wadsworth Longfellow; Vision of Sir Launfal, by Ja. Russell Lowell; Essay on Addison; Essay on Hastings; Essay on Lord Clive; Essay on Milton; Lays of ancient Rome; Life of Samuel Johnson, by T: Babington Macaulay; Comus and other poems by J: Milton; Old English ballads; Out of the Northland; Golden treasury, by Francis Turner Palgrave; Plutarch's lives (Cæsar, Brutus and Mark Antony); Poems, Selections from Poe's tales, by Edgar Allan Poe; Sesame and lilies, by J: Ruskin; Ivanhoe; Lady of the lake; Lay of the last minstrel; Marmion; Quentin Durward; and The Talisman, by Sir Walter Scott; As you like it; Hamlet; Julius Cæsar; Macbeth; Merchant of Venice, and Twelfth Night, by W: Shakespeare; Poems, by Percy Bysshe Shelley and J: Keats; Selections from southern poets; Treasure Island, by Rob. L: Stevenson; Gulliver's travels, by Jonathan Swift; Idylls of the king; The princess, and shorter poems, by Tennyson; Shorter poems, W. Wordsworth.

McNabb, Rev. Vincent. Infallibility: a paper read before the Society of St. Thomas of Canterbury, at Holborn Town Hall, on May 17, 1905; with introd. by the Rev. Spencer Jones. N. Y., Longmans, Green & Co., 1905. 9+86 p. D. pap., *36 c. net.

Magnier, Rev. J. Life virtues and miracles of St. Gerard Majella, redemptorist lay-brother, the wonder worker of our days;

written especially for the canonization. St. Louis, Mo., B. Herder, 1905. 92 p. 16°, cl., 30 c.; pap., 15 c.

Mahler, Arthur, Blacker, Carlos, and Slater, W. A. Paintings of the Louvre, Italian and Spanish, by Arthur Mahler in collaboration with Carlos Blacker and W. A. Slater. N. Y., Doubleday, Page & Co., 1905. [S.] c. 13+303 p. il. D. cl., **\$2 net.

Deals with the pictures of the Italian and Spanish schools, exhibited in the Louvre. Photographs are given of the majority of the paintings, accompanied by a biographical and descriptive text. *Contents:* Introduction; Cimabue to Fra Angelico; Fra Angelico to Antonello da Messina; Antonello da Messina to Leonardo da Vinci; Leonardo to Raphael; Raphael to the Venetian school; Decline of the Italian Renaissance; The Spanish school; Notes; Index of paintings; Alphabetical list of artists.

Mercer, Rev. L. P. The Bible: its true character and spiritual meaning. 3d ed., rewritten and enl. Phil., Nunc Licet Press, 1905. c. 188 p. S. (New-Church popular ser.) cl., 30 c.

The object of these six lectures is "to present the teaching of Swedenborg concerning the Scriptures, in a form likely to reach those who might otherwise remain in ignorance of it."

Merriam, J. C. A new sabre-tooth from California. Berkeley, Cal., University of California Press, [1905.] 171-175 p. Q. (University of California publications, Bulletin of the Department of geology, v. 4, no. 9.) pap., 5 c.

Mills, Jane Dearborn, [Mrs. Ja. E. Mills.] Marriage. Phil., Nunc Licet Press, 1905. c. 82 p. S. cl., 50 c.

The subject of marriage, its purity, its service; marriage laws and the marriage of the unmarried are treated with sincerity and frankness.

Minnesota. Supreme ct. Reports. v. 93, July 15, 1904-Dec. 23, 1904; H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1905. c. 36+569 p. O. shp., \$2.75.

Missouri. Supreme ct. Reports of cases determined . . . between Feb. 28 and Mar. 30, 1905; Perry S. Rader, rep. v. 187. Columbia, E. W. Stephens, 1905. c. 14+813+6 p. O. shp., \$4.

Moore, Frank Frankfort. Love alone is lord. N. Y., Putnam, 1905. c. 2+506 p. D. cl., †\$1.50.

Lord Byron's early love for his cousin, Mary Chasworth, is the subject of this novel. His first meeting with her, when both are but boy and girl, is described in the opening chapters; his discovery that she is about to marry another man, their separation and his despair follow. Afterward he is shown as the idol of London society, in love with Lady Caroline Lamb, and the centre of a circle of great literary lights in which Madame De Stael, Moore, Sheridan and many others equally famous are included. The book ends with Byron's meeting again with Mary Chasworth and their premeditated elopement, with the tragedy that prevents it.

Morton, Ja. The nun's rule: being the "Ancien riwle": a treatise on the rules and duties of monastic life, modernized. N. Y., Dodge Publishing Co., 1905. 335 p. 16°, (King's classics.) cl., \$2; vellum, \$3.

Murray, Ja. A. H.; [and others.] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in

monthly parts.] pt. 75, v. 6, Lime-lock. N. Y., University Press, (Amer. Branch.), 1905. 297-384 p. f°, pap., 90 c.

New Jersey. Cases cited in the New Jersey reports; cont. all citations in the decisions rep. in the New Jersey law repts. v. 61 to 70, incl., and the New Jersey equity repts., v. 56-65, incl.; comp. by Florence I. Ennis. Newark, Soney & Sage, 1905. c. 192 p. O. buckram, \$3.

A supplement to Bradley's New Jersey citations.

New York State Library. A selection from the best books of 1904; with notes. Albany, N. Y., New York State Education Department, 1905. 503-543 p. O. (New York State Library bulletin, 96, bibliography, 39.) pap., 10 c.

New York (State.) Supreme ct. Reports of cases in the appellate division; Marcus T. Hun, rep. v. 102 and 103. Off. ed. Albany, N. Y., J. B. Lyon Co., [1905.] c. O. shp., ea., *\$3 net.

Nichols, J. H. Sprinkling and music. Nashville, Tenn., Publishing House of Methodist Episcopal Church, South, (Smith & Lamar, Agts.,) 1905. c. 32 p. D. pap., 10 c.

Northwestern reporter, v. 103. Permanent ed., May 2-July 11, 1905. St. Paul, West Pub. Co., 1905. c. 14+1239 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., N. Dak., S. Dak., with table of Northwestern cases in which rehearings have been denied. Also, tables of Northwestern cases published in vols. 124, Iowa repts.; 134, Michigan repts.; 92, Minnesota repts.; 121 Wisconsin repts. A table of statutes construed is given in the index.

Owen, Margaret Cunliffe, [*Mme. la Marquise de Fontenoy*, pseud.; née Marguerite du Plantz.] The trident and the net: a novel. N. Y., Harper, 1905. 4+549 p. por. O. cl., **\$1.50 net.

Story of the struggle between the good and evil in a man born to high rank and fortune. Lóic de Kergoat, a young Briton nobleman, is driven from home and started on the downward path by his mother, a beautiful, capricious, domineering, passionate woman, who alternately spoils or tyrannizes over her son. He becomes involved with a common Breton girl, who throws herself on his mercy and for whom he sacrifices everything. The years bring poverty and disgrace from which he is at last rescued by his sister who has been the one good influence in his life. The scenes are laid in Brittany and in New York. Mrs. Owen is best known as the author of "The martyrdom of an empress."

Parker, W. Thornton, M.D., comp. The cross and passion of our Lord Jesus Christ: meditations and prayers. Northampton, Mass., W. Thornton Parker, M.D., 1905. 50 p. il. 16°, pap., 25 c.

Pemberton, Max. The hundred days. N. Y., Appleton, 1905. c. 6+389 p. il. D. cl., †\$1.50.

The time covered by the story is the hundred days between Napoleon's escape from Elbe and his triumphant return to Paris, and his defeat at Waterloo. Napoleon appears several times in the story, but the narrative is confined chiefly to the adventures of an English officer, who has sought sanctuary in France, after a duel, in which he believes he has killed his adversary, and a beautiful French girl belonging to a prominent Bourbon family, who has incurred the enmity of her relatives through her devotion to Napoleon, whom she serves in the dis-

guise of a man, in carrying important papers, etc. She has many thrilling escapes and adventures in which the Englishman plays a part.

Perrett, Louise. Recipes; my friends' and my own; designed and il. by Louise Perrett. Chic., Reilly & Britton Co., [1905.] 149 p. O. buckram, \$1.

Contains one hundred and seventy-five pages, which are blank except for the fourteen ornamental department headings especially drawn for the book by Miss Perrett. The departments are intended for recipes which are to be written in for making bread, beverages, soups, cooking fish, eggs, entrées, meats, vegetables, salads, puddings and pastry, custards, jellies and ices, cakes, etc., and which are favorites of the owner or her friends.

Pitman, Sir I: Isaac Pitman's shorthand instructor: an exposition of Isaac Pitman's system of phonography; designed for class or self-instruction. 20th century ed., rev. N. Y., Sir I: Pitman & Sons, 1905. 14+276 p. S. cl., \$1.50.

Platt, Edmund. The Eagle's history of Poughkeepsie from the earliest settlements, 1683 to 1905. Poughkeepsie, N. Y., Platt & Platt, 1905. 328 p. il. pors. maps, 4°, cl., \$5; cowhide, \$7.50; mor., \$10.

Practical Angora goat raising. San Jose, Cal., C. P. Bailey & Sons Co., 1905. c. 97 p. il. por. 12°, cl., 50 c.; pap., 40 c.

Read, Carveth. The metaphysics of nature. N. Y., Macmillan, 1905. 8+534 p. 8°, cl., *\$2.75 net.

Reilly, L. W. What the fight was about, and other stories: a book about real bright American boys that was written for other bright boys of the same kind. 2d ed. St. Louis, Mo., B. Herder, 1905. 11+128 p. 12°, cl., 50 c.

Reynolds, Cuyler, comp. Classfield quotations; compiled for general reference and also as aids in making up lists of toasts and in the preparation of the after dinner speech and occasional address; with suggestions concerning the menu and other details connected with the proper ordering of a banquet: being a reissue of "The banquet book"; [introd. by Elbert Hubbard.] [New ed.] N. Y., Putnam, 1905. c. '02. 10+475 p. S. limp leath., **\$2.50 net.

Romance (The) of Fulk Fitzwarine; newly tr. from the Anglo-French by Alice Kemp-Welch. N. Y., Dodge Publishing Co., 1905. 127 p. 16°, (King's classics.) bds., \$1.

Roper, W: Life of Sir Thomas More, the knight, by his son-in-law, W: Roper. N. Y., Dodge Publishing Co., 1905. 189 p. 16°, (King's classics.) bds., \$1.

Rossetti, Dante Gabriel. Hand and soul. N. Y., Dodge Publishing Co., 1905. 47 p. 16°, (Little prose masterpieces.) Japan vellum, 60 c.; leath., 75 c.

Ruddy, Mrs. Mary E. Matilda, Countess of Tuscany; with 4 photogravure pls. from drawings by G. M. Sullivan. St. Louis, Mo., B. Herder, 1905. 6+355 p. 8°, cl., *\$3.25 net.

Runciman, J: F. Wagner. N. Y., Macmillan, 1905. 7+92 p. por. 16°, (Bell's minia-

ture ser. of musicians.) cl., 50 c.; limp leath., \$1.

Scott, Sir Walter. Wandering Willie's tale. N. Y., Dodge Publishing Co., 1905. 64 p. nar. 16°, (Little prose masterpieces.) leath., 75 c.; Japan pap., 50 c.

Shakespeare, W: Complete works; with glossary. In 6 v. v. 1. N. Y., T: Nelson & Sons, 1905. 2+493 p. S. (New century lib.) cl., \$1; limp leath., \$1.25.

Contents: v. 1, The tempest; Two gentlemen of Verona; The merry wives of Windsor; Measure for measure; Much ado about nothing; Love's labour's lost; A midsummer night's dream.

Sheppe, Edwin S. Word studies: primary book. Richmond, Va., B. F. Johnson Publishing Co., [1905.] c. 96+10 p. il. sq. D. cl., 18 c.

Sims, J: Green, jr. Elements of debating. Nashville, Tenn., Publishing House of the M. E. Church, South, (Smith & Lamar, Agts.,) 1905. c. 31 p. 12°, pap., 25 c.

Sing a song of sixpence, and other good stories. Phil., Henry Altemus Co., [1905.] c. 5-64 p. il. 12°, (Altemus' Bo-Peep ser., no. 7.) hf. vellum, 50 c.

Smith, Mrs. Elizabeth T., ["L. T. Meade," *pseud.*] Daddy's girl. N. Y., Hurst & Co., 1905. 328 p. 12°, (Home ser. for girls.) cl., 50 c.

Smith, Mrs. Elizabeth T., ["L. T. Meade," *pseud.*] Miss Nonentity. N. Y., Hurst & Co., 1905. 364 p. 12°, (Home ser. for girls.) cl., 50 c.

Smith, Mrs. Elizabeth T., ["L. T. Meade," *pseud.*] Wild Kitty. N. Y., Hurst & Co., 1905. 335 p. 12°, (Home ser. for girls.) cl., 50 c.

Smith, Gertrude. Little mother and Georgie. N. Y., Harper, 1905. [S.] c. 5+151 p. il. sq. O. cl., **\$1.30 net.

A dozen short stories in simple language in which Grandpa plays he is Georgie and little Florence five years old plays she is "Mudder."

Smith, W:, jr., (il.) and Crockett, W. S. Abbotsford; painted by W: Smith, jr.; described by W. S. Crockett; with 20 il. in col. N. Y., Macmillan, 1905. 11+224 p. sq. 8°, cl., *\$3 net.

Snyder, J: Jacob. How to obtain happiness and health. Chic., J: J. Snyder, 1905. 103 p. O. (Glad tidings, no. 1.) cl., gratis. Fasting and prayer seem to be the writer's methods of gaining happiness and health.

Songs and ballads of the American Revolution; with preface by H: L. Williams and notes by Frank Moore. N. Y., Hurst & Co., 1905. c. 288 p. 16°, (Ideal ser.) leath., \$1.

Sorrel, G. Moxley. Recollections of a Confederate staff officer; with introd. by J: W. Daniel. Wash., D. C., Neale Publishing Co., 1905. c. 315 p. 8°, cl., \$2.

Southwestern reporter, v. 87. Permanent ed., June 7-July 12, 1905. St. Paul, West Pub. Co., 1905. c. 15+1311 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the current decisions of the supreme and appellate courts of Ark., Ky., Mo., Tenn., Tex.

and Ind. Ter., with tables of Southwestern cases published in vs. 116, Ky. reports; 184-186, Mo. reports. A table of statutes construed is given in the index.

Steel, Rob., ed. King's letters; letters of the kings of England from Alfred to the coming of the Tudors; newly ed. from the originals by Rob. Steel. N. Y., Dodge Publishing Co., 1905. 2 v., 302; 353 p. 16°, (King's classics.) bds., \$3.

Stephens, Rob. Neilson. The flight of Georgiana: a story of love and peril in England in 1746; il. by H. C. Edwards. Bost., L. C. Page & Co., 1905. [Ag.] c. 4+339 p. D. cl., \$1.50.

A Jacobite officer fleeing from Scotland after the battle of Culloden, chances to see a pretty face in the inn and at once throws prudence to the winds in his determination to follow the girl. He traces her to her home, has several stolen interviews with her before he is discovered by her uncle and threatened with exposure. But half in jest the uncle offers the lover one week of Georgiana's society as his guest on the condition that he surrender himself to the law at the expiration of the time. The week comes to an end; the woman intervenes and a midnight flight and hairbreadth escapes lead to a happy ending.

Thomas à Kempis. Imitation of Christ. In 4 bks.; from the Latin by Canon W. Benham; with 12 photogravures after celebrated paintings. N. Y., Dutton, 1905. 12°, (Photogravure ser.) cl., \$1.50.

Trowbridge, J. Townsend, ["Paul Creyton," pseud.] Drummer boy. N. Y., Hurst & Co., 1905. 283 p. 12°, (Young America lib. for boys.) cl., 50 c.

United States. Circuit cts. of appeals. Reports, with annotations. v. 67. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 55+775 p. O. shp., \$3.35.

With table of cases in the U. S. circuit courts of appeals which have been passed upon by the supreme court of the U. S., and table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied.

United States. Federal reporter, v. 137. Permanent ed., June-July, 1905. St. Paul, West Pub. Co., 1905. c. 41+1083 p. O. (National reporter system, U. S. ser.) shp., \$3.50.

Cases argued and determined in the circuit court of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

United States. Supreme court reporter, v. 25. Permanent ed.; cases argued and determined in the U. S. supreme ct., Oct. term, 1904, Dec., 1904-July, 1905. St. Paul, West Pub. Co., 1905. c. 12+851 p. O. (National reporter system, U. S. ser.) shp., \$4.

Contains tables of supreme court cases published in vs. 195-198, U. S. reports. A table of statutes construed is given in the index.

Vilmorin-Andrieux, M. M. The vegetable garden; illustrations, descriptions and culture of the garden vegetables of cold and temperate climates. English ed., under direction of W. Robinson. N. Y., Dutton, 1905. 782 p. 8°, cl., \$4.50 net.

Watson, Ja. The dog book: a popular history of the dog, with practical information as to care and management of house, kennel and exhibition dogs; and descriptions of all the important breeds. In 10 pts. pt.

4. N. Y., Doubleday, Page & Co., 1905. c. 7+233-317 p. il. pls., O. pap., **\$1 net.

Weddings and wedding anniversaries. N. Y., Butterick Publishing Co., [1905.] c. 96 p. il. O. pap., 25 c.

Illustrated chapters on every detail of the etiquette of marriages, engagements, etc., also on: Engagement gifts; The marriageable age; Naming the day; Before the wedding; The bride's trousseau; The bridal gown; The bridal veil; The bride's bouquet; The bridesmaid's gown; Weddings of widows; The farewell bachelor dinner, etc.

Whetham, W. Cecil Dampier. The theory of experimental electricity. N. Y., Macmillan, 1905. 11+334 p. il. 8°, cl., *\$2.50 net.

Whitman, W. Objections to reciprocity on constitutional and practical grounds. Bost., W. Whitman, 1904. c. 35 p. O. pap., gratis.

Williams, Ralph D. The Honorable Peter White: a biographical sketch of the Lake Superior iron country. Cleveland, Penton Publishing Co., [1905.] c. 27+205 p. il. facsim., por. O. cl., \$1.50.

Winchester, T. P. Legal matters of interest to managers of theatres and other places of amusement. Fort Smith, Ark., [Weldon, Williams & Lick, 1905.] c. 8 p. O. pap., gratis.

Woodruff, Jane Scott. The roses of Saint Elizabeth; il. in col. by Adelaide Eberhart. Bost., L. C. Page & Co., [1905. Ag.] c. 4+147 p. sq. D. cl., \$1.

A simple little German story of homely incidents and evident moral, which is "but the greatest of these is love"—so decides Fritz, the hero, who goes out into the world to seek knowledge, "the greatest of all treasures" so the voice of the Ivy had told him. The scene is the little town of Eisenach, where Martin Luther lived for a time; his story is related incidentally.

Wordsworth, W. Wordsworth's prelude; introd. and notes by Basil Worsfold. N. Y., Dodge Publishing Co., 1905. 429 p. 16°, (King's poets.) bds., \$2.

Wright, Mrs. D. Giraud, [formerly Miss Louise Wigfall.] A southern girl in '61: the war-time memories of a Confederate senator's daughter; il. from contemporary portraits. N. Y., Doubleday, Page & Co., 1905. c. 12+258 p. pors. O. cl., **\$2.75 net.

Senator Wigfall, of Texas, was the father of Mrs. Wright, who in 1860, when her story begins, was Miss Louise Wigfall, just entering into society, and deeply and bitterly interested in the success of the Southern Confederacy. Her father, as Colonel Wigfall, was noted for his dash and bravery during the war, and held a position on General Beauregard's staff. Her narrative relates chiefly to the social side of the Confederacy, and to her father's and brother's parts in its history. She tells many capital anecdotes of noted people, and quotes many interesting letters. Illustrated with numerous portraits taken from old-fashioned photographs.

Wyant, J. C. A wasted life; or, fifty-eight years at the wine table, by John C. Wyant, the reformed drunkard of Paxton, Illinois. Paxton, Ill., John C. Wyant, 1905. c. 2+5-187 p. sq. S. pap., 50 c.

Zilliacus, Konni. The Russian revolutionary movement: a history of the various uprisings from the beginning. N. Y., Dutton, 1905. 8°, cl., *\$2.50 net.

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- Fowler, Curiosities of kissing...30 c.; 1.25
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vent movement..... 1.50
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- Missouri, *Supreme ct.*, Repts., v. 187
(Rader)..... 4.00
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- Kofoed, Some new tintinnidæ from the
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fornia..... 5
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- JOHN C. WYANT, Paxton, Ill.
- Wyant, A wasted life..... 50

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Librairie A. Colin. 4°, \$3.
- GALLARD, F. L'hygiène de l'ouvrier aux Etats-Unis,
considérée au double point de vue du milieu pro-
fessionnel et de l'assistance administrative. *Ber-
ger-Levrault et Cie.* 8°, \$2.25.
- LA Hoz, E. S. de. Champignons pathogènes et my-
coses du continent américain. *F. R. de Rudeval.*
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- LUCAS, F. Dictionnaire anglais-français et français-
anglais des termes usités dans les industries des
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cyclopédique. *Lib. Larousse.* il. fol. \$1.50.
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GERMAN.

- ACHLEITNER, Arth. Die nach Glück u. Liebe suchen.
Moderner Gesellschaftsroman. Berlin, *O. Janke.*
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Simion Nf.* 8°, \$1.35.

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ners. Berlin, *R. Schröder.* 8°, \$1.
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Vol. LXXVI.: Heyck, Ed. Anselm Feuerbach.
Bielefeld, *Velhagen & Klasing.* il. 8°, bds., \$1.35.
- LISSAR-COHN. Die Chemie im täglichen Leben.
Gemeinverständliche Vorträge. 5th ed. Hamburg,
L. Voss. il. 8°, cl., \$1.35.
- PERFALL, Karl v. Bittersüss. Roman. Berlin, *E.
Fleischel & Co.* 8°, cl., \$1.35.
- PFITZNER, Heinr. Wayward City. Amerikanische
Kulturbilder in Scherz u. Ernst. Minden, *J. C. C.
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istischer Roman. Berlin, *C. Duncker.* 8°, \$1.65.
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Welt. Schilderungen v. Land u. Leuten nach
Reiseerlebnissen. Vol. III.: Eine Reise nach Ost-
Asien. Leipzig, *Wanderer-Verlag.* il. and map
8°, cl., \$2.
- STRAZ, Rud. Die Hand der Fatme. Erzählung.
Stuttgart, *Union.* il. 8°, cl., \$1.
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Halle, *Gebauer-Schwetschke.* col. map, 8°, \$4.
- ZABEL, Rud. Im muhammedanischen Abendlande.
Tage buch e. Reise durch Morokko. Altenburg,
St. Geibel. maps and il., 8°, cl., \$4.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 16, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CAUTION NEEDED IN SUPPLYING BOOKS TO STRANGERS.

THE attention of the trade has been called, time and again, to the importance of exercising the utmost caution in supplying protected books to unknown and irresponsible parties. Notwithstanding this warning it occurs almost every week that even loyal supporters of the reform movement are taken off their guard, and that much mischief is done by others who are too weak to resist a tempting offer.

Only a short time ago a buyer for one of the Eastern undersellers approached a Western retail bookseller, an old acquaintance, with a proposal to send him a large consignment of books with which he intended to stock a new bookstore in Brooklyn, N. Y. The bookseller, who has always been prominent in the support of the reform movement, for the moment forgot himself and took the order. After he had shipped part of the goods, he made inquiry at the headquarters of the American Publishers' Association, and found to his chagrin that the party in question was the agent for an underseller, and that the address given was one of the stables of the concern that intended to undersell the books. Naturally, the remainder of the consignment was withheld; but, as about 900 books had already been forwarded, the underseller's concern was in a position to do some damage to the trade in its locality. In this case, had the bookseller in question made the inquiry be-

fore delivering the goods he might have been saved mortification, and his colleagues in the East might have been saved annoyance and loss. Indeed, the very fact that a person intending to start a bookstore in the East was making his purchases in the West alone should have aroused his suspicion.

If the trade would but remember that its enemies are forever at work to take advantage of their good nature or carelessness, and that these enemies leave no stone unturned nor hesitate to use every possible guise or subterfuge to obtain books, much harm would be obviated. Every publisher and every bookseller may know, without inquiry even, that a person representing himself as from a small town cannot use for himself 2500 copies of a recent work of fiction. Every one, without a moment's hesitation, may know that such books are intended for the undersellers' market. And yet it is a fact that some dealers have been in doubt in such cases, and actually intended to supply such orders when they received warning to desist.

Just now the agents of the undersellers are particularly active in and about New York, Brooklyn, Philadelphia, Detroit, and Newport News, Va., and the trade is warned to be careful in dealing with strangers in these localities. Wherever possible it would be well to telephone or to telegraph to the manager of the American Publishers' Association, who is in a position often to give immediate reply. The Association in such cases is ready to defray the expense of telegraphing.

The reform movement depends upon the individual efforts of every one concerned in its integrity quite as much as upon concerted action. In order to cope with the antagonists of the reform movement it is necessary to exercise extreme caution and to report to headquarters every suspicious case.

THIS week witnessed two pleasant events in the lives of members of the trade. On Sunday, September 10, Mr. Henry Carey Baird quietly celebrated his eightieth birthday in his Philadelphia home. Mr. Baird, in point of descent and continuous connection with the book trade, may be considered its dean. Sprung from an illustrious ancestor, Mathew Carey, the champion of personal liberty, the friend of Lafayette and the early founders of our Republic, as well as a leader in early American book trade affairs, it is not strange that Mr. Baird should have become as famous as a defender of American institutions, as he has become as a leader in

the trade that is honored in his associations with it. Age has not impaired Mr. Baird's lively interest in all that relates to his country's welfare or to the best traditions of the trade, and his arm is as ready and as strong as ever to strike a blow in their defense. On behalf of the book trade we offer congratulations to our friend and colleague.

THE other event was the celebration on the 11th instant of the golden anniversary of Mr. John H. Dingman's connection with the house of Scribner. Such occurrences in these days of unrest and continual change, and of the reign of the young man in business, are rare, and will become still rarer. Nevertheless, it is pleasant to note that length of service and staunch loyalty to his firm does count and meets with proper appreciation on the part of high-minded principals. The lovefeast on the occasion of Mr. Dingman's anniversary reflects quite as creditably upon the house of Scribner and Mr. Dingman's associates as it does upon the recipient. Such an act of courtesy cannot but help to bind still closer the relationship that must exist between the faithful worker and appreciative employer.

NEW METHODIST HYMN BOOK.

THE new Methodist Hymn Book, over which there has been so much discussion for the last five years, will come into general use in the Methodist Episcopal churches throughout the United States on Sunday, September 17. It contains more than 800 old and new hymns. Most of them are written by John Wesley, with Isaac Watts next, and a considerable number by Fanny Crosby, the blind authoress.

A new departure has been made by selecting hymns written by authors who were never known as religious writers. Among them are Sir Walter Scott, John Hay and Richard Watson Gilder. Rudyard Kipling's "Recessional" also appears in the book.

The last Methodist hymn books were compiled in 1878. For some years there has been much discussion over the words "washed in the blood of the Lamb" and other similar phrases. The setting of hymns to popular tunes was also objected to, but the negroes in the South, who are mostly Methodists, insisted on having the old Southern tunes that were in use before the war.

In 1900 Leslie M. Shaw, then Governor of Iowa, was one of the original three who signed a petition for a new hymnal, and in March, 1902, a committee of eleven delegates was appointed. The committee was to consider three points, which old hymns should be stricken out, which new ones were to be selected, and which old ones were to be revised. Two musical editors were added to the committee to assist in the argument over the tunes.

COLLIER'S EDITOR CHARGED WITH LIBEL.

ON a charge of criminal libel based on an editorial printed in *Collier's Weekly* Norman Hapgood, editor of that publication, was arrested on the 13th inst. at its offices, 416-424 West Thirteenth Street, New York City, on a warrant obtained by Justice Joseph M. Deuel, of the Special Sessions, and issued by Magistrate Steinert in Jefferson Market Court. Mr. Hapgood pleaded "Not guilty," and was paroled in the custody of his attorney until September 18. The basis of the charge on which the warrant was issued was an editorial printed in *Collier's Weekly* on August 5, for which Justice Deuel holds the defendant was and is responsible. The publication of the editorial, Justice Deuel alleges, exposed him to "hatred, contempt and obliquity." The editorial was printed under the heading "Public Conscience," and was a scathing arraignment of Justice Deuel. He was specifically charged with violating his oath of office in engaging in business while in his magisterial position. The editorial complained of was printed during and since the "America's Smart Set" and "Fads and Fancies" expositions. The methods of *Town Topics*, with which it is alleged Justice Deuel is associated in a business way, were made the subject of the editorial.

THE NEWSDEALERS' RESOLUTIONS.

THE following resolutions were passed at the close of the twenty-third annual convention of the National Association of Newsdealers, Booksellers and Stationers at Wilkes-Barré, Pa., August 30:

Resolved, That the newsdealers discourage the sale of any magazines that do not allow the dealer 30 per cent. on the retail price.

Resolved, That this association condemn the action of the publishers whose subscription prices are lower than the aggregated price per year—charged to the trade.

Resolved, That the executive committee shall revise the constitution and by-laws and report at 1906 convention.

Resolved, That all unsalaried officers shall be allowed railroad fares to and from executive meetings.

Resolved That we discourage the sale of Street & Smith's five cent Boys' Library, such as Young Rough Rider Weekly, Winner Library, Red Raven Library, and Frank Tousey's Young Athletic Library, as the publishers are unfair to the dealers.

Resolved, That the dealers take up the idea of magazine subscription club offers, to compete with such offers as are being made by the large subscription agents and other combinations. These offers will be available for all newsdealers upon application to the national association.

Resolved, That in the future conventions their association extend the privileges of honorable membership to such individuals as may be the pleasure of the delegates at large.

A "CABBAGE PATCH" BANK.

MRS. ALICE HEGAN RICE, author of "Mrs. Wiggs of the Cabbage Patch," has organized in Louisville, Ky., a new national bank with a capital stock of \$250,000. Associated with her is her husband, Cale Young Rice, W. O. Head and L. M. Rice. What position Mrs. Rice will hold in the new financial concern has not been decided, though it is said that she will have some responsible post.

JOHN H. DINGMAN'S GOLDEN ANNIVERSARY.

UPWARDS of fifty years ago there came to New York City a youth from up State—Rensselaer County—eager to learn, impatient to become of some use in the world. Passing through the public school, he entered the New York Free Academy, or what is now called the College of the City of New York. Time dragged and, ever impatient as the boy was to be something and to do something worth while, he was naturally attracted to an advertisement of "A boy wanted in a book store." His credentials proving satis-

complimentary things. He then presented to Mr. Dingman a handsome silver loving cup, suitably inscribed.

In response, and at the request of his associates, Mr. Dingman made a lengthy address recalling to their memories some of the most striking events in the history of the house, and traced in a careful manner items of value concerning its earliest life. He also gave utterance to some of his own ideals and sentiments with regard to the aims and purposes secured by the house during his long career with it; then referred strongly to his expectations for its future and confidently predicted its further growth and prosperity.



1855



1905

JOHN H. DINGMAN.

factory John H. Dingman became office boy for Charles Scribner, Sr., at 36 Park Row in the building formerly occupied by the Brick Church, afterward the site of the New York Times building. It was on a Monday morning, September 10, 1855—nine years after the Scribner business had been started—that young Dingman joined the Scribner staff; and it was therefore that his associates met on the evening of the 11th inst. at the rooms of the Aldine Association, to greet him, and to do him honor on the eve of his entry upon the sixth decade's service in the ranks of the house which it was always his aim to honor and by hard work and enterprise to help place in the very front rank of the trade.

The anniversary celebration took place in the gaily decorated dining room of the Aldine Association, and was noteworthy for its sustained interest during the entire evening. Samuel W. Marvin acted as toastmaster, and conveyed to Mr. Dingman the hearty congratulations and good wishes of the whole staff of this great publishing house who were present in his honor, and said for them many

Other addresses were made by Mr. Mix, H. L. Smith, E. T. S. Lord, Mr. Stolle, and Mr. Offerd. Mr. Charles Scribner then arose and made the most marked address of the evening. Referring to the many important achievements of the house—which had been secured, he said, by the most strenuous efforts—he insisted that success could not have come but for the strong individual help of the many competent men who had occupied positions of responsibility and trust with his father, his brothers and himself. He urged this point of view with force and spoke with cordiality and intensity of his appreciation of it. He then turned to Mr. Dingman and in a very impressive manner thanked him for all the efforts he had made during these fifty years, and then, with a charm which is indescribable, added: "I speak in the name of those who are not here, and in the name of my brother Arthur and myself as well."

The silence which followed was intense, but was suddenly broken by the most pronounced applause and an audible expression of the pleasure of every one present over Mr.

Scribner's pronounced expression of his appreciation of the help given by the many men who have been connected with the house from its beginning.

Shortly after this, those present dispersed, but not until Mr. Dingman had referred feelingly to Mr. F. B. Mead, the former cashier, whose precarious state of health prevented his being present—and all present had voted to send good wishes over the sea to Mr. L. W. Bangs in London.

Mr. Dingman's services to the trade at large consisted in the preparation of a "Directory of Booksellers and Stationers in the United States and Canada," the first of its kind published in this country, which met a real need and became so popular and profitable that he issued it for four years, from 1870 to 1873. He was obliged to discontinue it because it took too much of his time from other important business engagements. In all the deliberations of the various trade organizations that have been called into existence in Mr. Dingman's time he took prominent part and contributed much to their success by his intelligent and practical views of the subjects that were presented for discussion. During the Civil War Mr. Dingman served as lieutenant in the Thirty-seventh Regiment N. Y. S. M. during its several enlistments. In church work he has been prominent, serving as superintendent of the Sunday-schools of several churches and as elder in the Reformed Church. He was for seven years a member of the Executive Committee of the Young Republican Club of Brooklyn, and in his social circle he was always a desired and welcome guest. All in all Mr. Dingman's life has been well rounded and to-day, notwithstanding the years that have passed over his head, he is as buoyant of spirit as he ever was, warm hearted and ever ready to lend a hand to his younger or weaker brethren.

PUBLIC PRINTER PALMER OUT.

For insubordination in disobeying his orders, President Roosevelt, on the 8th inst., ordered the summary and immediate removal of F. W. Palmer, head of the Government Printing Office at Washington. The President had previously asked for Palmer's resignation, to take effect on September 15.

Palmer's troubles grew out of the recent investigation of the contract for typesetting machines for the Government Printing Office. The contract was awarded to the Lanston Company, and the Mergenthaler Company, a rival concern, charged that unfair methods had been employed in making the award. During the investigation which followed two foremen in the department, Oscar J. Ricketts and L. C. Hay, gave testimony which was unfavorable to Palmer. After the investigation had been closed Palmer preferred charges of insubordination against the two foremen, and ordered them to appear before him on September 5 to show cause why they should not be removed from office.

When President Roosevelt learned of this

he issued an order calling upon Palmer to tender his resignation to take effect on September 15. Pending this the President issued an order prohibiting Palmer from issuing any order to the employes of the department or in any way interfering with the working of the Government Printing Office.

On the 8th inst. the President was informed that Palmer nevertheless had ordered Ricketts and Hay to appear before him and answer charges. Mr. Roosevelt then issued the order removing him at once and placing Ricketts in temporary charge of the office.

President Roosevelt on the 10th inst. made public the report of the Keep Commission on its recent investigation of affairs in the Government Printing Office. The inquiry was made by special direction of the President on account of a protest which he had received from the officials of the Mergenthaler typesetting machine company against the award of a contract by Frank W. Palmer, the Public Printer, to the Lanston Monotype Company for seventy-two machines of its make. By order of the President, the contract with the Lanston Company was held up until an investigation could be made, with a view to ascertaining whether the charges of favoritism and corruption in the letting of the contract were substantially founded.

The text of the President's memorandum approving the report, a formidable document of 16,000 words, is as follows:

"The conclusions of the committee are hereby approved, save the latter part of Conclusion 1. It does not appear that there is any question as to the validity of the contract in question. If it had not been for the conduct of the Mergenthaler company in preferring the charge discussed by the committee in Conclusion 2, that of corruption, I should agree with the committee that it would be desirable to set aside the contract, if such a course were legal. But second only to corruption in a public officer in point of iniquity comes making a baseless charge of corruption, and this is what the committee finds the Mergenthaler company has done in this case, its comments being in part:

In the light of the failure of the company to produce evidence of such corruption, it must be held that the charge was made recklessly, and the Mergenthaler company should be severely condemned for including such a charge in a formal communication to the President of the United States, made as a basis for official action on his part. It is fair also to the Lanston Monotype Company to say that no evidence was produced by the Mergenthaler Company, nor was any obtained by the committee in the course of its hearing, tending to show any promise, payment or consideration of any kind whatsoever made by the Lanston Company, or any of its officers or agents, to any person in the government service.

"Had not this charge of corruption been made, I should have entirely agreed with the conclusion of the committee that if it were possible (which it is not) it would be desirable to cancel the contract in question.

"Public Printer Palmer has been removed from office. The cases of the subordinates alluded to in the report must be taken up in connection with the discipline and reorganization of the bureau when Mr. Palmer's successor assumes office."

NOTES ON AUTHORS.

W. J. DAWSON, lecturer and evangelist, whose "Makers of English Fiction" has just appeared from Revell's, arrived in New York this week for a prolonged visit to America. Dr. Dawson will be prominent in the evangelistic work of the Congregational Church during the fall and winter.

MARY FARLEY SANBORN, author of "The Revelation of Herself," etc., has been spending the summer at Hull, Mass., having completed for fall publication a new novel with a Southern flavor and a touch of politics, entitled "Lynette and the Congressman." Little, Brown & Co. will publish the book.

GEORGE JACOB HOLYOAKE, the historian of co-operation, is now in his eighty-seventh year. He resides at Brighton, England, where every fine day he takes an outing in a Bath chair. A slight lameness prevents the walking exercise which he took daily until this year. His general health continues good, and he is busy at his desk every morning.

BUSINESS NOTES.

DALLAS, TEX.—The Gunners' Bookstore has discontinued business.

DES MOINES, IA.—Jordan Bros., (University Bookstore,) have been succeeded by C. H. Aurner.

EL PASO, TEX.—Walter A. Carson, proprietor of the New and Old Bookstore, at 206 Mesa Avenue, died on August 23. Mr. Carson came from Atlantic City, N. J., a little over a year ago, and purchased the store from A. W. Dellquest & Co., the founders of the business.

FORT WORTH, TEX.—H. N. Connor, of H. N. Connor & Co., booksellers, died last week.

JERSEY CITY, N. J.—The Jersey City Book Co., A. J. Kruger, Manager, 38 Montgomery Street, has been incorporated with a view to doing a larger business. Their specialty will be Americana, particularly Jerseyiana and books relating to New York and Pennsylvania. Besides this they will keep other rare English and American books, first editions, etc. They will publish catalogues at short intervals, which they will gladly send to the trade. They will also be pleased to receive catalogues from publishers and dealers in second-hand books.

NEW HAVEN, CONN.—Clifford E. H. Whitlock has removed his stock of over 10,000 school and college text-books to 154 Elm Street. He would be pleased to receive lists of books wanted and offered.

NEW YORK CITY.—Everitt & Francis Co., dealers in old books, have removed to 9 East Twenty-second Street, three doors east of Broadway.

NEW YORK CITY.—The Library Book Concern has removed from 156 Fifth Avenue to 128 West Twenty-third Street.

POMONA, CAL.—Mrs. M. E. Woolgar has arranged to take over on the 16th inst. the

Pomona Book and Music Store, established in 1885 by Charles R. Behrens.

SALISBURY, N. C.—A receiver has been appointed for the Globe Publishing Company.

SPOKANE, WASH.—Charles D. Raymer & Co. have opened up a Raymer's Old Book Store at 122 Washington Street. They will be pleased to have catalogues and circulars from publishers and dealers in old books.

TERRE HAUTE, IND.—McBeth Brothers have sold their bookstore at Sixth and Cherry Streets to Isaac Craft, the Wabash Avenue bookman. The McBeth store was started several years ago by M. D. Orem and was purchased by the McBeths about a year ago. Mr. Craft will conduct both stores.

WAYNE, NEB.—M. S. Davies, bookseller, has sold out.

WHITESTONE, L. I.—Henry Tietjen, of New York, has bought the news and stationery business of Percy W. Smith. Mr. Tietjen has had considerable experience as a news-dealer. He is at present editor of *The Newsdealer*, the official organ of the National Association of Newsdealers.

YORK, PA.—Edward H. Keller, chief clerk for a number of years at the Barnhart Book and Stationery Store, will shortly open a first-class book and stationery store on South George Street.

LITERARY AND TRADE NOTES.

DODD, MEAD & Co. will publish shortly "The Man from Red-Keg," a new novel by Eugene Thwing, author of the very popular "Red-Keggers."

ALFRED BARTLETT, 69 Cornhill, Boston, has just brought out "The Beatitude Calendar," for 1906, with original illustrations and decorations by Anning Bell, of London, none of which has ever before been published.

"PAM," the very successful novel by Bettina von Hutten, has maintained a steady sale throughout the summer, and there is now an increased demand. Dodd, Mead & Company have gone to press with the tenth edition.

THE MESSRS. HODGSON, of Hodgson & Co., who have been in this country to make connections for their auction business at 115 Chancery Lane, London, are about to sail for home, from Montreal, after a three months' trip to the leading cities here and in Canada.

THOMAS WHITTAKER has just published a volume entitled "Religion and Politics," by Algernon Sidney Crapsey, of Rochester, N. Y. Mr. Crapsey has a reputation as a fearless and forceful writer and speaker, and can be depended upon to handle any subject without gloves.

IN addition to their new *Wessex edition* of Thomas Hardy's works, Harper & Brothers announce at this time a thirty-volume Dickens, very fully illustrated with all of the old drawings that every Dickens' lover demands. They also announce a new Shakespeare in eight volumes, illustrated in photogravure, and con-

taining many special features, such as a full selection of the best annotations, an essay by Cradock on the learning of Shakespeare, and Dr. Johnson's famous Introduction.

THE J. K. WATERS COMPANY, of Boston, have secured the rights of publication of Charles Felton Pidgin's historical novels, "Little Burr," "Blennerhassett," "The Climax," and "A Nation's Idol." They have in press a New England story, entitled "Sarah Bernhardt Brown," a companion volume to "Quincy Adams Sawyer," which will be issued in October. They report that "Quincy Adams Sawyer" has reached a sale of 253,000 copies, and that they anticipate for the new book fully as wide a patronage.

L. C. PAGE & Co. have just brought out "The Flight of Georgiana," a romantic novel by Robert Neilson Stephens; "The Grapple," by Grace MacGowan Cooke, a story based on the labor question; also, the following books for young readers: "The Roses of St. Elizabeth," a tale of the old castle of Wartburg, by Jane Scott Woodruff; "The Three Weavers" and "In the Desert of Waiting," two stories by Annie Fellows Johnston, which originally appeared in *The Little Colonel* series, and are now published in separate binding.

THE CENTURY Co. has in press for fall issue "Washington the Promoter," the first printing in toto of the diary kept by George Washington for September, 1784, during his journey in the Ohio Basin in the interest of a commercial union between the Great Lakes and the Potomac River. The commentary upon this interesting text has been prepared by Archer Butler Hulbert, author of "Historic Highways of America." They have also in press a volume entitled "How to Study Pictures," by Charles H. Caffin, the art critic, which is intended for those who wish to look at and enjoy pictures intelligently.

D. APPLETON & Co. will publish on the 22d inst. "Time, the Comedian," by Kate Jordan, a novel, with the scenes laid chiefly in Paris, which demonstrates the unwisdom of love letters and the fact that a man's past will always materially interfere with his future; "Patricia, a Mother," an interesting account of the struggle of a mother to win her son and to save him from himself, by an anonymous author, who writes under the pseudonym of "Iota;" also, "He and Hecuba," a new story by the Baroness von Hutten, dealing with the fascinations of a volatile Spanish woman and the pride and passions of a minister of the gospel.

THE JOHN LANE COMPANY announce the work of Professor Edward von Wertheimer on the life and fortunes of Napoleon's ill-starred son, "The Duke of Reichstadt." The Duke is perhaps most intimately known to English readers as the hero of Rostand's "L'Aiglon." Though he died too young to find scope for his qualities as a prince, which seem to have been of a high order, and though he was always constrained by his embarrassing position between two destinies, his death was a severe blow to the aspirations of

those Frenchmen who, in the Duke's death, thought they had lost a guarantee against the aggressions of foreign powers that they were hardly likely to have again.

DOUBLEDAY, PAGE & Co. will publish on the 21st inst. "On Two Continents," by Mrs. Bayard Taylor; "Life and Religion," by Max Muller; "The Jewish Spectre," by George H. Warner; "Concerning Belinda," by Eleanor Hoyt; "The Golden Heart," by Violet Jacob; "The Tree Book," by Julia E. Rogers; Part v. of the "Dog Book," by James Watson; and the *Home Library* of law, in six volumes, by Albert S. Bolles, which is intended to be a work of practical legal information for the use of intelligent citizens who at one time or another may be involved in relations with the State. They have in preparation a new book by John S. Wise, entitled "Recollections of Thirteen Presidents," ranging from Tyler to Roosevelt.

LITTLE, BROWN & Co. will publish in October "The Ballingtons," by Frances Squire, a novel by a new author likely to attract more than the usual attention. It is a story of modern social relations, worked out with daring logic and its solution is bold and unmistakable. The author in private life is Mrs. Frances Squire Potter, a member of the faculty of the University of Minnesota, Minneapolis. They also announce for next month Captain A. T. Mahan's important new contribution to American history, entitled "Sea Power in Its Relations to the War of 1812," in two volumes, superbly illustrated. They announce a second printing of Roger Pocock's "Curly, a Tale of the Arizona Desert," which has been termed "the best Western story since 'The Virginian.'"

At the regular monthly meeting of the trustees of the Stationers' Board of Trade, held on Tuesday, the 12th inst., Henry C. Bainbridge, of Charles T. Bainbridge's Sons, the president, who is also first vice-president of the National Association of Stationers and Manufacturers of the United States of America, was appointed as the Board's representative to the first annual convention of the National Association, to be held at St. Louis on the 10th, 11th and 12th of October, with power to appoint other delegates from the association to said convention. At the same meeting the following firms having applied for membership in the Board were unanimously elected: American Writing Paper Co., Holyoke, Mass.; W. L. Mason & Co., Keene, N. H., and Grosset & Dunlap, New York City.

A. S. BARNES & Co. have just ready a new novel by S. R. Crockett, entitled "The Cherry Ribband," a story with plenty of incident and adventure, which is dedicated to the readers of "The Lilac Sunbonnet," the novel that made the author famous, because "The Cherry Ribband" is a return to the manner and quality of the former book. The book is illustrated by Claude Shepperson. They will publish on the 22d inst. "Squire Phin," the first long novel by Holman F. Day, who has gained a wide reputation as a writer of verse. The story describes life in a Maine country

village, depicting the quaint old characters among whom "Squire Phin" takes the leading part. There is in the book much delicious comedy occasionally touched with the dramatic and pathetic. There are a number of illustrations by John Rae.

J. B. LIPPINCOTT Co. have just published a *Standard edition* of "The Canterbury Pilgrimages," which especially commends itself by its clear printing, convenient size and lavish and trustworthy illustration; "Chats on Violins," by Olga Ragster, which tells the early history of the violin and all its great makers from Gaspar di Salo and Amati to Stradivarius; "Letters to a Debutante," capital little chapters on topics that appeal to the young women of the day, by Lady Jephson; and "The Life of Mary, Queen of Scots," by Hilda T. Skae, with illustrations of the famous buildings and neighborhoods in which the ill-fated queen spent her life. There will also be new editions of Robert Louis Stevenson's "Edinburgh" and Andrew Lang's "Oxford," "Natural History in Zoological Gardens," by Frank E. Beddard, will give an account of 117 animals and is almost ready for publication.

HOUGHTON, MIFFLIN & Co. will publish in October a very attractive book for the holidays by E. Boyd Smith, entitled "Noah's Ark." The author tells what happened when Noah tried to gather together the animals and build on land a ship to carry them. As might have been expected, Noah's experiences were exasperating and funny to the last degree. He had strikes while he was building the ship, he had to overcome the disbelief of his people, and he was hopelessly put out by the difficulty of preventing the cats from catching the mice, and the dogs from chasing the cats. Mr. Smith has told the story in a series of twenty-six colored illustrations overflowing with humor, while the brief text, by its dry and solemn tone, only serves to increase the fun. He has struck a really new vein in animal books, and the result is as amusing to a man of fifty as to a child of ten. The illustrations are exquisitely drawn and finely reproduced in color, in the style of Boutet de Monvel.

McCLURE, PHILLIPS & Co. announce for publication during the fall season "My Friend the Chauffeur," by C. N. and A. N. Williamson; "The Work of Our Hands," by Mrs. H. A. Mitchell Keays; "The Ancient Landmark," by Elizabeth Cherry Waltz; "The Pang Yanger," by Elma A. Travis; "Told by Uncle Remus," by Joel Chandler Harris; "The Fortunes of the Landrags," by Vaughn Kester; "The Complete Golfer," by Harry Vardon; "Foster's Complete Bridge," by R. F. Foster; "Plunkitt of Tammany Hall," edited by W. L. Riordan; "I. N. R. I.: a Prisoner's Story of the Cross," by Peter Rosegger; "A Modern Symposium," by G. Lowes Dickinson; "The Mysterious Stranger, and Other Cartoons," by John T. McCutcheon; "The Horse in America," by John Gilmer Speed; "Franklin in History," by William Macdonald; "The Cost of Competition," by Sidney A. Reeve; "The Wives of Henry VIII.,"

by Martin Hume; "Bible History," by Professor X. Koenig; and "The Torch," by Professor George Edward Woodberry.

THE PENN PUBLISHING COMPANY, Philadelphia, have in press two books which will have more than ordinary interest for young people. One of these is for girls, written by Margaret Warde, and entitled "Betty Wales, Sophomore." Those who knew the heroine as a freshman will find Betty Wales even more entertaining during her second year in college than she was during her first year in college. At any rate the delightful atmosphere of the American girl pervades the whole book, which is attractively illustrated by E. M. Nagel. The second book referred to is for boys, entitled "A Plebe at West Point," by Captain Paul B. Malone, U. S. A. In this book the further adventures of the hero of "Winning His Way to West Point" are vividly described, and, incidentally, much light is thrown on the hazing incidents at the national military academy so much discussed a few years ago. "Andy," published by this firm last year, is still selling well. It is a good book that ought to score a sale of 100,000 copies before the year is over.

HARPER & BROTHERS have brought out this week Mrs. Thurston's much-talked-of new novel, "The Gambler," a story with a well-knit, engrossing plot, full of dramatic situations, and developed with the same skill and charm of narration that made her "Masquerader" so popular. They have also just ready under the title of "Transformation into a Nation," the two volumes needed to complete the second general division of *The American Nation* for class room use. This history has been adopted for text book and reference purposes by Yale, Harvard and a score of other large universities and colleges. The ninth and tenth volumes of the work are just off the press, the ninth being entitled "The American Revolution," by Professor Claude Halstead Van Tyne, of the University of Michigan, and the tenth, "The Confederation and the Constitution," by Andrew C. McLaughlin, director of the Bureau of Historical Research, Carnegie Institute, Washington. They have about ready a new volume of funny sketches by Mark Twain, entitled "Editorial Wild Oats."

FLEMING H. REVELL COMPANY have just ready "St. Cuthbert's," a "first novel," by Dr. R. E. Knowles, the orator and wit of the Presbyterian Church of Canada. The author is just returning from a summer in England and Scotland to his parish in Galt, Ontario, where he preaches to the largest Presbyterian congregation in Canada, for Galt, though only a small town of barely 8000 inhabitants, is known as the "Gibraltar of Scotch Presbyterianism." They will bring out shortly "Modern India," by William Eleroy Curtis, to which the recent turn of events adds a spice of timeliness; "A World Without a Child," by Coulson Kernahan, author of "God and the Ant," etc., in which the author in a plain way handles the question of race suicide when followed out to its ideal conclusion; also, an anthology of prose and poetry, entitled "A

Mother's Year," containing selections from a wide range of authors who have touched on the subject of motherhood, from Charles Dickens to Whitcomb Riley and President Roosevelt, compiled by Helen Russ Stough and illustrated and decorated by Sarah K. Smith.

LITTLE, BROWN & Co. publish to-day new editions of Louisa M. Alcott's "Under the Lilacs" and "Jack and Jill," with illustrations by Alice Barber Stephens and Harriet Roosevelt Richards, respectively, completing their set of the *Illustrated Little Women Series*; the *Pasadena* edition of "Ramona," by Helen Hunt Jackson, with photogravure portrait of the author and sixteen full-page plates, etc., by Henry Sandham; also, a new edition of "Pericles and Aspasia," by Walter Savage Landor, with photogravure frontispiece and title. They have also just ready a series of holiday art sets, including masterpieces of literature and choicely illustrated works in sets of two volumes, handy in size, moderate in price, artistically bound in cloth and neatly boxed, as follows: "Poems of Dante Gabriel Rossetti," "Famous Actors and Actresses and Their Homes," by Gustav Kobbé; "Little Masterpieces," by Alphonse Daudet; "Old Colonial Scenes and Homes," illustrated by Edmund H. Garrett; "Quo Vadis," by Henryk Sienkiewicz; "Elizabethan and Victorian Songs," illustrated by Edmund H. Garrett; and "French Painters and Paintings," by Philip Gilbert Hamerton.

H. R. ALLENSON, 1 Ivy Lane, Paternoster Row, London, has just published a reprint of "The History of the Rev. Doctor John Tauler of Strasbourg, with Twenty-five of his Sermons, translated from the German, with additional notices of Tauler's life and times, by Susanna Winkworth, and a preface by Charles Kingsley." Tauler was a German Dominican monk, born in Strasbourg some time between 1290 and 1300, who took sides with the Emperor Frederick, and for some time was intimately associated with the *Gottesfreunde*, (Friends of God.) He was in Strasbourg in 1348, when that city was devastated by the Black Death, encouraging its citizens by sermons and personal visitations. Tauler's theology represents the purest and highest type of German mysticism, and by insisting upon personal relationship to God, freedom from the thralldom of authority, and the worthlessness of mere good works without the renewal of the inward life, represents a tendency in theology which found full expression in the Reformation of the sixteenth century. Tauler's sermons are among the noblest in the German language, and touch on all sides the deeper problems of the moral and spiritual life.

A. C. McCLURG & Co. will publish this fall about thirty titles, covering a wider range than their offerings of any previous season. Conspicuous in the list will be "Ben Blair," a rugged and forceful story of the West, by Will Lillibridge, and "A Sword of the Old Frontier," a new story by Randall Parrish, both of which have already been described by us. Besides these they announce a handsomely made book entitled "Shelley in Italy,"

by Mrs. McMahon, which will be a companion volume to her successful "Florence in the Poetry of the Brownings" of last year; "The Land of the Strenuous Life," a translation of Abbé Felix Klein's "Au Pays de la Vie Intense," in which the French scholar's impressions of America are entertainingly presented; "Far Eastern Impressions," by Ernest F. G. Hatch, some interesting and pertinent notes by a business man on Japan, Corea and China; "Arts and Crafts of Old Japan," a popular introduction to the study of a branch of Japanese genius which has led the world for centuries; and the fifth revised edition of Mr. Clements's "Handbook of Modern Japan." They have also in preparation a number of promising "juveniles," including a new fairy book by Mrs. Carter Harrison, "The Moon Princess," with illustrations by Lucy Fitch Perkins, and also a new *Holiday* edition of that famous classic, "Widow O'Callaghan's Boys," illustrated in color by Florence Scovel Shinn; several beautiful gift books which are likely to be very popular.

JOHN W. LUCE & COMPANY announce for fall publication "The Foolish Almanac," uniform in size and style with the "Foolish Dictionary," containing original and humorous information regarding astronomical phenomena, chronological data, weather, tides, etc., together with hints on farming, beauty, health, exercise, household affairs, etc.; "Intimate Letters of the Presidents," a volume containing an epistle by each President of the United States from Washington up to and including Roosevelt, each being selected with a view to showing the personal side of the man, compiled by Lewis Perry, assistant professor of English literature at Williams College; "The Plays of Oscar Wilde," in two volumes, consisting of "The Importance of Being Earnest," "A Woman of No Importance," "An Ideal Husband," and "Lady Windermere's Fan;" "George Bernard Shaw: His Plays," entertainingly describing all of the Shaw plays, their plots and themes, their characters, with side lights on the much-discussed Shaw purpose in each play and character, written by Henry L. Mencken, dramatic critic of the *Baltimore Herald*; also, "All by Wire," a telegraphic explanation of a telepathic union of hearts, intended as a holiday novelty gift book, by Frank P. Sibley. Although the "Foolish Dictionary" is in its second fall season, it is reported to be exceeding its last year's remarkable record in matter of popularity. "Foolish Finance," by the same author, Gideon Wurdz, which was issued the past summer, has already gone into the third edition.

THE ARTHUR H. CLARK COMPANY, Cleveland, announce a limited edition, of 350 copies, of "Magellan's Voyage Around the World," by Antonio Pigafetta. The translation was made by James A. Robertson, of the editorial staff of "The Jesuit Relations," and co-editor of "The Philippine Islands, 1493-1808," direct from the Italian manuscript of the sixteenth century, belonging to the Ambrosian library at Milan. Pigafetta accompanied Magellan on his famous voyage and kept a faithful record of his observations on

the geography, climate and resources of the strange countries visited or described to him. An edition of this work in French was first published about 1525. An Italian edition appeared in Milan, in 1800, another French edition, translated by Dr. Amoretti, the editor of the Italian edition of 1800, appeared in Paris a year later; in 1874 the Hakluyt Society brought out an English translation with notes by Lord Stanley of Alderly, and another English version appeared in the eleventh volume of Pinkerton's voyages. The Amoretti and the Stanley editions are said to be made from a defective French manuscript of later date, and omit many passages of importance. As the present translation, made in person by Mr. Robertson at Milan, is from what is supposed to be a correct version of text, it is claimed that the work for the first time appears in English in complete form. Mr. Robertson has annotated the work comprehensively, and gives a rare map and the numerous original charts in careful reproductions.

HENRY HOLT & Co. have in preparation a work on "Trades Unions in America," edited, with an introductory chapter, by Professor J. H. Hollander, of Johns Hopkins, including original investigations concerning printers, cigar makers, iron moulders, machinists, employers' associations, building trades, railways, the Knights of Labor, and the American Federation of Labor, by graduate students and officers of that university; a book on the negro in American politics, treating of the negro question from the beginning of the slave trade to the Tuskegee school, by George S. Merriam, author of "Samuel Bowles," etc., which originally attracted wide and favorable attention as it appeared in instalments in the *Springfield Republican*; "Extinct Animals," by the well-known authority, Professor E. Ray Lankester, of the British Museum, based on the author's popular lectures, and fully illustrated; "Animal Snapshots and How Made," by Silas A. Lottridge, being some very remarkable photographs accompanied by simple papers on the raccoon, opossum, woodchuck, squirrels, fox, bluebird, robin, owls, hawks, etc., with suggestions for photographing animals; a "popular" book on hygiene, by Dr. Edward Curtis; the second volume, "Geologic History," of Chamberlin and Salisbury's monumental "Geology;" the first volume of Stopford Brooke's "Lectures on Shakespeare," covering "The Midsummer Night's Dream," "Winter's Tale," "The Merchant of Venice," "As You Like It," "Richard II.," "Richard III.," "Macbeth," "The Tempest," "Romeo and Juliet" and "Coriolanus."

LONGMANS, GREEN & Co. have in press a volume entitled "The Secret of the Totem," by Andrew Lang, who attempts to establish the origin and trace the evolution of Totemism in primitive society; "The Poor and the Land," the report on the Salvation Army Colonies in America and at Hadleigh, in Essex, Eng., recently made by H. Rider Haggard to the Colonial Office in his capacity as commissioner; "Lectures on Medieval English History," by Bishop William Stubbs, edited by Arthur Hassall; also, "Everyday Life

Among the Headhunters," by Dorothy Cator, who has travelled where no other white woman has ever been, and who has lived among practically unknown tribes in Borneo and in Africa. They will publish at once a volume on "Wild Fowl," by L. H. de Visme Shaw, with chapters on shooting the duck and the goose, by W. H. Pope, and on cookery, by Alexander Innes Shand, with illustrations; "Medieval and Modern History," by Professor Henry E. Bourne, of the Western Reserve University; "Principles of Economics, with special reference to American conditions," by Professor Edwin R. A. Seligman, of Columbia University; also, "St. John and the Close of the Apostolic Age," by the Abbé Constant Fouard, the final volume in the series of *The Beginnings of the Church*. They will bring out next month a new volume by Stanley J. Weyman, entitled "Starve-crow Farm," the scene of which is laid in northern England, in 1819, when the working classes, impoverished through the long conflict with Napoleon, were in a state bordering on rebellion; also, "The Red Book of Romance," edited by Andrew Lang, with illustrations in color and in black and white.

G. P. PUTNAM'S SONS will publish shortly a work on "Tibet and Turkestan," by Oscar Terry Crosby, which receives added interest through the resignation of Lord Curzon, because Mr. Crosby discusses in no uncertain, though non-partisan, terms what he refers to as "the British attack on Tibet;" "The Romance of the French Abbays," by Mrs. Elizabeth Williams Champney, with illustrations by the author's late husband, J. Wells Champney, who made France his second home and who planned the four books, including the present, thus far brought out by Mrs. Champney; "Louis XIV. and la Grande Mademoiselle," by Arvede Barine, whose former work, "The Youth of la Grande Mademoiselle," has had an unusual success; a "life" of Hermann von Helmholtz, prepared by Dr. Hermann Knapp, the distinguished New York oculist and medical editor, based largely on the biography by the Geheimrath Königsberger, which is now running as a serial in the *Archives of Ophthalmology*; "In Thamesland," by Henry Wellington Wack, author of "The Story of the Congo Free State," etc., which gives a gossip account of the author's numerous rambles and voyages along the river Thames; also, a new edition of Professor Charles Francis Richardson's well-known manual, "The Choice of Books," which will contain a supplement entitled "Suggestions for Libraries," giving selected lists of books of reference, history, biography and literature, with the best current editions, notes and prices. They are bringing out the *Federal edition* of "The Writings of Abraham Lincoln," edited by Arthur Brooks Lapsley, which includes the full text of the Lincoln-Douglas debates, together with the Essay on Lincoln, by Carl Schurz; the Address on Lincoln, by Joseph H. Choate, and the Life of Lincoln, by Noah Brooks. The edition is limited to 1000 signed and numbered sets. It will be issued in a set of about eight volumes. The editor is a Harvard man

of scholarly historical knowledge. He will supply brief footnotes throughout the text. The works are to be illustrated with upwards of 100 photogravure and other illustrations, chiefly important portraits of Lincoln, and contemporary portraits of Lincoln's generals, cabinet members and associations in public and private life. Facsimiles of important letters and documents will make the work notable among the books devoted to great Americans.

THE MACMILLAN COMPANY will publish shortly a volume on "Normandy," with forty pictures of scenes in that romantic country, reproduced in colors from paintings made by Nico Jungman, and text by Miss G. E. Mitton, who was one of Sir Walter Besant's collaborators in his great work on London; "Heart's Desire," by Emerson Hough, a novel the action of which takes place in a little mountain town in New Mexico, in the days when that country was a "Land Before the Law;" "A Self-Supporting Home," by Mrs. Kate V. Saint Maur, in which the author tells her readers how she established such a home, without capital, on a small farm, and gives all the details of the care of poultry and pet stock and other creatures, together with many new wrinkles in the successful and easy cultivation of a vegetable garden. They also announce a one-volume edition of "The Memoir of Alfred Tennyson, by His Son," and new and cheaper editions in one volume of Marion Crawford's "Southern Italy and Sicily and the Rulers of the South" and "Ave Roma Immortalis," both of which are profusely illustrated. The first volume of the new edition of "The Life and Writings of Benjamin Franklin," edited by Professor Albert H. Smith, of Philadelphia, will be brought out in the first week of October. They have in preparation a text-book on the "History of Education," by Professor Paul Monroe, of the Teachers' College, Columbia University, whose aim is to emphasize the great typical educational movements in thought and practice, and to afford very definite conceptions of comparatively few leaders; "Character of Renaissance Architecture," by Charles Herbert Moore, professor of art at Harvard, which consists in a discussion of the structural and artistic character of Renaissance architecture, with a brief preliminary consideration of the meaning of the Renaissance movement, (1420-1600,) and a comparison of its animating motives with those which had given form to the arts of the Middle Ages, illustrated from photographs, drawings and diagrams; a limited large-paper edition of the works of Maurice Hewlett, in ten volumes, uniform with the *édition de luxe* of the works of Walter Pater, the first volume of which, "Richard Yea-and-Nay," will be brought out in October; also, the following new novels: "Coniston," by Winston Churchill; "Fair Margaret: a Portrait," by F. Marion Crawford; "Yolanda," by Charles Major; "The Road Builders," by Samuel Merwin; "Helianthus," by "Ouida;" "The Jungle," by Upton Sinclair; and "Lady Baltimore," by Owen Wister.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

✉ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word (Cash).

✉ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

T. C. Allen & Co., Halifax, Can. [Cash.]

Euler, Letters to a German Princess.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga. Proverbial Philosophy, by Martin Farquhar Tupper.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill. Owen's Church History.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

Life of Louis Claude de Saint Martin, by Waite. Any book or pamphlet on doctrine of Martin. Morals and Dogma, or any work of Albert Pike. The Perfect Way, Kingsford and Maitland. Thomas Vaughan, any work in English.

American Tract Society, 54 Bromfield St., Boston. Bruce, J. Mitchell, Therapeutics.

Amer. Tract Soc., 131 Wabash Ave., Chicago, Ill. The Signs of the Times, by N. L. Rice, D.D. Pub. by Keith & Woods, St. Louis, 1855.

Time of the End. Pub. by a Congregationalist, Boston, 1856.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

South Sea Idylls.

Log of a Sea Waif.

Werner. Encyclopædia Britannica, 31 vols., full morocco binding.

Encyclopædia of Modern Engineering, 12 vols., by the Armour School, Chicago, Ill.

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 Freeman's Cape Cod, 2 vols.
 Matthews and Hutton, Actors and Actresses. 1886.
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 Bentley's Miscellany, vols. 7-14.

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 Irving's Works, Geoffrey Crayon ed.
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 Rubaiyat, Mosher Fac-simile ed., vellum. 1902.
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 Rubaiyat, Mosher, V. P. ed. Oct., 1899.
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 Haferkorn's Handy List of Technical Literature, 1880-1888. Milwaukee, 1888.
 Seeber's Great Argentina. Buenos Ayres, 1904.
 Campbell's Military Hist. of Prince Eugene. London, about 1750-1775.
 Church's Route to Bolivia via Amazon. London, 1877.
 Clausewitz's Campaign 1812 in Russia. London, 1843.
 Jebb's Treatise on Outposts. London, 1848.
 Maude's Tactics and Organization. London, 1848.
 Reddaway's Monroe Doctrine. Cambridge, 1898.
 Romero's Geo. and Statistical Notes on Mexico. N. Y., 1898.
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 Scott's Hist. of 4th Iowa Cavalry.
 Verdy's Studies in Troop Leading. London, 1887.
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 Kulp's Families of Wyoming Valley. Wilkesbarre, 1885.
 Wyoming Hist. and Geol. Society, set or odd vols.
 Beller's Among the Indians. Phila., 1868.
 Wescott and Scharf, History of Phila.
 Kate Field's A Photograph of Dickens' Readings.
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International Year Book, F. M. Colby and H. T. Peck. 1903 and 1904.
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International Journal of Surgery, Jan., 1903.
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